

The Lord's Prayer

Gently, heartfelt ♩=72

Lucy Walker

Piano

mp

con ped.

$E\flat/G$ $A\flat^7$ $B\flat^{(sus4)}$

The piano introduction is in 4/4 time, starting with a half rest in the right hand and a whole note E-flat in the left hand. The melody begins with a half note E-flat, followed by a quarter note G, and then a half note A-flat. The accompaniment features a steady eighth-note pattern in the left hand, starting on E-flat and moving up stepwise.

4

mp

Our Fa - ther, Our

$E\flat$ $A\flat/E\flat$ $B\flat/E\flat$

The vocal line begins with a half rest, followed by a half note E-flat, and then a quarter note G. The piano accompaniment continues with the eighth-note pattern in the left hand, while the right hand plays a steady quarter-note accompaniment.

6

Fa - ther, Which art in

$E\flat$ Cm $Gm/B\flat$

The vocal line continues with a half note E-flat, followed by a quarter note G, and then a half note A-flat. The piano accompaniment continues with the eighth-note pattern in the left hand, while the right hand plays a steady quarter-note accompaniment.

8 *mf* *mp*

hea - - ven, Hal - lowed be thy

Ab *Bb/Ab* *Gm*

mf *mp*

10 *p*

Name, Hal-lowd be thy Name,

Cm *Fm7* *Bb*

p

13 *mp*

Thy_ King - dom come, Thy_

Eb *Ab/Eb* *Bb/Eb*

mp

15 *mf cresc.*

will be done, in earth,

E_b E_b/D_b A_b/C

17 *f*

in earth, as it is in

as it is in

F_m/A_b E_b/G

19

hea - - ven, in hea - -

hea - - ven, in hea - -

A_b F_m/A_b E_b/B_b $B_b(sus4)$

21

mp *p*

ven. As it is in

mp

ven.

Cm Ab Fm⁷ Eb/G

mp *p*

21

24

hea - - - ven.

Ab⁷ Bb(sus4) Eb

24

26

mf

26

28 *mf warmly*
Give us this day our

C

mf

30 dai - ly bread, and for - give us our

F/C C Am and for - give us our

32 *f*
tres - pas-ses, as we for-give them,

F G/F E Am

f

34

as we for-give them that tres - pass a - gainst us, and

p *p*

F C/E Dm Dm/F G(sus4)

37

earnestly

lead us, and lead us

A $\flat$ maj7 G⁷ C

39

not in - to temp - ta - tion,

A $\flat$ Fm G/F

41 *mf* but de-li - ver us from

mf but de - li - ver us from e - -

Cm/Eb Cm Ab Fm Eb/Bb Bb(sus4)

44 *mp* *mf* De - li - ver us from

mp vil.

Cm Ab Fm7 Eb/G

47 *mp* e - - - vil. A -

Ab Bb(sus4) Eb

50

- men, A - men,

mp

Ab/Eb *Bb/Eb* *Eb*

52

mf with spirit

A - - - - - *mf* - - - - -

Cm *Ab*

mf

54

men.

men.

Eb

p